

Hot topics in soundscapes

COST action TD0804: “Soundscape of European Cities and Landscapes” workshop

Edinburgh UK, Novotel, 80 Lauriston Place

Thursday 29th – Friday 30th 2009

Topic and target audience:

At the start of this new COST action on “Soundscape of European Cities and Landscapes” the COST action intends to interact with a wide and multidisciplinary group of researchers that could contribute to the advancement of the shaping and applying the soundscape concept. This workshop therefore invites Euronoise attendants and others to discuss hot topics in soundscapes. The workshop is free and open to everybody .

Agenda:

Thursday 29th

9:00 Welcome and introduction of the COST action

Prof. Jian Kang, University of Sheffield, Action Chair

9:30 Introduction of working groups of the COST action organising this workshop

Prof. Dick Botteldooren, Ghent University, Chair of WG1

Prof. Truls Gjestlund, Trondheim University, Chair of WG2

Prof. Peter Lercher, Innsbruck Medical University, Chair of WG3

10:00 Soundscape framework and definitions; ISO working group progress

Prof. Brigitte Schulte-Fortkamp, Technical University of Berlin, Action vice-Chair

Östen Axelsson, Stockholm University, Convenor ISO/TC 43/WG54

10:45 Coffee and Tea

11:15 Plenary discussion on ISO working group progress (working document provided on site)

12:00 Lunch

13:15 Taxonomy for discussing and cataloguing sources in soundscapes

Prof. Lex Brown, Griffith University

13:45 Understanding the soundscape concept: The role of sound recognition and source identification

Dr. David Chesmore, University of York

14:15 Break

14:30-16:30 Break out in 3 parallel discussion panels

Each panel is to address the following themes to be prepared and introduced by the moderators:

- What are we talking about when we are talking about soundscapes? And what aren't we talking about.
- Soundscapes from different perspective: for the user, for the city planner, for the scientist
- How can we bring soundscapes into practice? Valorisation of concepts.

16:30 report from discussion panels

Friday 30th

9:00 -11:30 Break out in 3 parallel discussion panels

Each panel is to address the following themes to be prepared and introduced by the moderators:

- How to measure, categorize, describe soundscapes
- The relationship between physics and soundscapes, how to study it
- What tools are needed for designing soundscapes, auralisation?

11:30 report from discussion panels

12:00 closure and upcoming COST events followed by lunch

Prof. Jian Kang

Moderators and rapporteurs

	Thursday	Friday
Tjeerd Adringa	M1	R3
Danièle Dubois	M2	R1
Brigitte Schulte-Fortkamp	M3	R2
Dick Botteldooren	R3	M1
Truls Gjestlund	R1	M2
Peter Lercher	R2	M3

Moderators should provide some starting remarks some proposals to start from. A few keywords or a few statements on slide should help to shape the discussion. One slide per topic, thus 3 slides per session, for example.